

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE: What in the World is Going On?

CODE NO. : GAS 103 **SEMESTER:** Fall 2011

PROGRAM: GENERAL ARTS AND SCIENCE

AUTHOR: General Arts and Science Department

DATE: Sept. 2011 **PREVIOUS OUTLINE DATED:** Jan. 2011

APPROVED: "Angelique Lemay" June, 2011

	CHAIR	DATE
--	-------	------

TOTAL CREDITS: 3 Credits

PREREQUISITE(S): None

HOURS/WEEK: 2 hours

Copyright ©2011 The Sault College of Applied Arts & Technology
Reproduction of this document by any means, in whole or in part, without prior written permission of Sault College of Applied Arts & Technology is prohibited.
For additional information, please contact Chair
School of Community Services
(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

This course will give students the opportunity to build a strong awareness of current global issues. Students will explore various media such as radio, TV, internet, newspaper, and magazines. Through discussions, debates, and presentations, students will focus on the main international headlines. Students will discover and develop a view and understanding of the impact of events related to music, entertainment, fashion, sports politics, economics, world issues, and human-interest stories.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify current news issues and sources in a global context

Potential Elements of the Performance:

- Identify major news stories
- Identify major trends
- Locate critical events on world map

2. Examine the role of media

Potential Elements of the Performance:

- Explore a variety of news sources:
Canadian, US, and international sources
- Compare and contrast different types of media:
TV
radio
newspapers
magazines
specialized magazines

3. Recognize newsmakers

Potential Elements of the Performance:

- Evaluate and report on
political/religious leaders
celebrities
athletes
famous/infamous people

4. Investigate turmoil within global societies

Potential Elements of the Performance:

- Research existing conflict:
War, civil war, revolts, revolutions, crime
- Trace and define movements of populations
- Analyze breakdown of traditional social structures:
religion
family
male/female relations
wealth and poverty gaps
economic relations/recession

5. Examine Health Issues

Potential Elements of the Performance:

- Investigate cost of health delivery
- Explore prevention, intervention and cures
- Research health access and availability
- Examine mental health causes and treatment

6. Explore Environmental Concerns

Potential Elements of the Performance:

- Examine genetically modified food topics
- Investigate fossil fuel and alternative energy concerns
- Research mega projects, their target and effects
- Examine pollution: water, air, land, sea.
- Investigate endangered species

7. Investigate innovation in specialized areas

Potential Elements of the Performance:

- Examine innovation from a specific area such as
fashion
technology
automobiles
sports
architecture
music

III. TOPICS:

1. World issues
2. Role of media
3. Movers and shakers
4. Turmoil within global societies
5. Health issues
6. Environmental concerns
7. Innovation

Note: The order of topics is not fixed. Some of the topics will run concurrently with others. Your professor will explain the course organization. Also, some of the above topics could change. Your professor will inform you of any changes.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- Personal earphones
- 2 blank world maps, provided by the professor
- Required readings/handouts, provided by the professor

V. EVALUATION PROCESS/GRADING SYSTEM:

Newsmaker research report & presentation	25%
In-class group presentations/debates/discussions	20%
Individual reflections/summaries + map(s)	25%
Assignments to be determined by the professor (quizzes, special project, research paper, video analysis, peer review, etc.)	30%

Total 100%

The quiz questions assume the student has attended all lectures and presentations and completed all class assignments.

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

VI. SPECIAL NOTES:Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

Note: Some of the topics may contain violent or sensitive material.

VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum are located on the student portal. Students are responsible for becoming familiar with this information. Go to <https://mysaultcollege.ca>